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Washington Office of Superintendent of
PUBLIC INSTRUCTION
Chris Reykdal, Superintendent

k12.wa.us

DATE: March 18, 2020

TO: District Partners, Tribal Compact School Partners, Tribal School Partners, and Families

FROM: OSPI Office of Native Education

RE: Online Tribal History Lesson Resources

With the recent directives issued from the Washington State Department of Health, the Governor's Office, and the Office of Superintendent of Public Instruction (OSPI) requiring schools to close between March 17 – April 24 in response to the novel coronavirus (COVID-19), the OSPI Office of Native Education is sharing this list of resources to support continued student learning focused on tribal history, sovereignty, and government.

Since Time Immemorial Tribal Sovereignty Curriculum:

<https://www.k12.wa.us/student-success/resources-subject-area/time-immemorial-tribal-sovereignty-washington-state>

In 2015, the Legislature passed Senate Bill 5433 requiring the inclusion of tribal sovereignty curriculum be taught in all schools. The resulting curriculum is called *Since Time Immemorial: Tribal Sovereignty in Washington State*. The use of the curriculum has been endorsed by all 29 federally recognized tribes. Lesson resources and videos available for preK – 12th Grade.

OSPI Office of Native Education Curriculum Support Materials:

<https://www.k12.wa.us/student-success/equity-education/native-education/native-education-curriculum-support-materials>

These support materials work compatibly with standards-based curriculum. They augment and enrich the instructional and curricular approach of [Since Time Immemorial: Tribal Sovereignty in Washington State](#). Content includes American History, Columbus, Boarding Schools, Daily Life, the Sacred Circle, and Thanksgiving.

Tribal Nation Websites: <https://www.k12.wa.us/student-success/resources-subject-area/time-immemorial-tribal-sovereignty-washington-state/partnering-tribes/tribes-within-washington-state>

Tribal Museums and Culture Centers Websites: <https://goia.wa.gov/tribal-directory/washington-state-tribal-museums>

Native Knowledge 360° - National Museum of the American Indian Website:
<https://americanindian.si.edu/nk360/>

Native Knowledge 360° (NK360°) provides educators and students with new perspectives on Native American history and cultures. Most Americans have only been exposed to part of the

story, as told from a single perspective through the lenses of popular media and textbooks. NK360° provides educational materials and teacher training that incorporate Native narratives, more comprehensive histories, and accurate information to enlighten and inform teaching and learning about Native America. NK360° challenges common assumptions about Native peoples—their cultures, their roles in United States and world history, and their contributions to the arts, sciences, and literature. NK360° offers a view that includes not only the past but also the richness and vibrancy of Native peoples and cultures today.

Native Case Studies Website: <http://nativecases.evergreen.edu/>
The Evergreen State College - Culturally relevant curriculum and teaching resources in the form of case studies on key issues in Indian Country

Honoring Tribal Legacies Website:
<https://blogs.uoregon.edu/honoringtriballegeries/handbook/>

During the latter part of the 20th Century and beginning of the 21st Century, the National Park Service (NPS) engaged in an historic effort to coordinate a massive undertaking of bringing together entities from tribal, national, state, regional, and local communities during the Lewis and Clark Bicentennial Commemoration, Corps of Discovery II: 200 Years to the Future. Contributions by NPS personnel made sure that the voices of American Indian people were heard telling their stories in the Tent of Many Voices throughout the Bicentennial commemoration and that the efforts of hundreds of people along the Lewis and Clark National Historic Trail were recognized during the commemoration. [The Tribal Legacy Project website](#) contains presentations in the Tent of Many Voices and the publication, "Enough Good People: Reflections on Tribal Involvement and Inter-Cultural Collaboration 2003-2006." This work led directly to "Honoring Tribal Legacies: An Epic Journey of Healing." The Honoring Tribal Legacies website was designed to benefit from the collective wisdom that can be gained from a shared history that simultaneously embraces the past, present and future.

In this virtual [handbook](#), you will find rigorous, high quality demonstration curricula spanning all grade levels as well as two essential volumes. Volume 1, Foundation Document for "Honoring Tribal Legacies: An Epic Journey of Healing" answers the question, "Why design curriculum honoring tribal legacies?" Volume 2, Guide to Designing Curriculum for "Honoring Tribal Legacies: An Epic Journey of Healing" answers the question, "How does one design curriculum honoring tribal legacies?"