### Full Write • Claim 2  
**Opinion • Target 7 • Grades 3–5**

#### Organization/Purpose

<table>
<thead>
<tr>
<th>4 Points</th>
<th>3 Points</th>
<th>2 Points</th>
<th>1 Point</th>
<th>No Score (NS)</th>
</tr>
</thead>
</table>
| The response has a clear and effective organizational structure, creating a sense of unity and completeness. The organization is sustained between and within paragraphs. The response is consistently and purposefully focused: | The response has an evident organizational structure and a sense of completeness. Though there may be minor flaws, they do not interfere with the overall coherence. The organization is adequately sustained between and within paragraphs. The response is generally focused: | The response has an inconsistent organizational structure. Some flaws are evident, and some ideas may be loosely connected. The organization is somewhat sustained between and within paragraphs. The response may have a minor drift in focus: | The response has little or no discernible organizational structure. The response may be related to the opinion but may provide little or no focus: | - Insufficient (include copied text)  
- In a language other than English  
- Off-topic  
- Off-purpose |

- **opinion is introduced, clearly communicated, and the focus is strongly maintained for the purpose and audience**
  - opinion is clear, and the focus is mostly maintained for the purpose and audience
  - adequate use of transitional strategies with some variety to clarify relationships between and among ideas
  - effective introduction and conclusion
  - logical progression of ideas from beginning to end; strong connections between and among ideas with some syntactic variety
  - opinion is introduced, clearly communicated, and the focus is strongly maintained for the purpose and audience

- **introduction or conclusion, if present, may be weak**
  - uneven progression of ideas from beginning to end; and/or formulaic; inconsistent or unclear connections between and among ideas

- **frequent extraneous ideas may be evident; ideas maybe randomly ordered or have an unclear progression**
  - opinion may be somewhat unclear, or the focus may be insufficiently sustained for the purpose and/or audience

- **opinion may be confusing or ambiguous; response may be too brief or the focus may drift from the purpose and/or audience**
  - few or no transitional strategies are evident

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<table>
<thead>
<tr>
<th>Points</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Points</td>
<td>The response provides thorough and convincing elaboration of the support/evidence for the opinion and supporting idea(s) that includes the effective use of source material. The response clearly and effectively develops ideas, using precise language:</td>
</tr>
<tr>
<td>3 Points</td>
<td>The response provides adequate elaboration of the support/evidence for the opinion and supporting idea(s) that includes the use of source material. The response adequately develops ideas, employing a mix of precise with more general language:</td>
</tr>
<tr>
<td>2 Points</td>
<td>The response provides uneven, cursory elaboration of the support/evidence for the opinion and supporting idea(s) that includes partial or uneven use of source material. The response develops ideas unevenly, using simplistic language:</td>
</tr>
<tr>
<td>1 Point</td>
<td>The response provides minimal elaboration of the support/evidence for the opinion and supporting idea(s) that includes little or no use of source material. The response is vague, lacks clarity, or is confusing:</td>
</tr>
</tbody>
</table>
| No Score (NS) | - Insufficient (includes copied text)  
- In a language other than English  
- Off-topic  
- Off-purpose |

- comprehensive evidence (facts and details) from the source material is integrated, relevant, and specific  
- clear citations or attribution of source material  
- effective use of a variety of elaborative techniques*  
- vocabulary is clearly appropriate for the audience and purpose  
- effective, appropriate style enhances content  
- adequate evidence (facts and details) from the source material is integrated and relevant, yet may be general  
- adequate use of citations or attribution to source material  
- adequate use of some elaborative techniques*  
- vocabulary is generally appropriate for the audience and purpose  
- generally appropriate style is evident  
- weak use of citations or attribution to source material  
- weak or uneven use of elaborative techniques*; development may consist primarily of source summary  
- inconsistent or weak attempt to create appropriate style  
- evidence (facts and details) from the source material is minimal, irrelevant, absent, incorrectly used, or predominantly copied  
- insufficient use of citations or attribution to source material  
- minimal, if any, use of elaborative techniques*  
- vocabulary is limited or ineffective for the audience and purpose  
- little or no evidence of appropriate style

*Elaborative techniques may include the use of personal experiences that support the opinion.

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<table>
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<th>0 Points</th>
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</thead>
<tbody>
<tr>
<td>The response demonstrates an adequate command of conventions:</td>
<td>The response demonstrates a partial command of conventions:</td>
<td>The response demonstrates little or no command of conventions:</td>
<td>• Insufficient (includes copied text)</td>
</tr>
<tr>
<td>• adequate use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling</td>
<td>• limited use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling</td>
<td>• infrequent use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling</td>
<td>• In a language other than English</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Off-topic</td>
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</table>

**Holistic Scoring:**

- **Variety:** A range of errors includes sentence formation, punctuation, capitalization, grammar usage, and spelling.
- **Severity:** Basic errors are more heavily weighted than higher-level errors.
- **Density:** The proportion of errors to the amount of writing done well. This includes the ratio of errors to the length of the piece.