

# **Centrum Program/Fort Worden**

#### 1. **Purpose:**

The purpose of the contract with Centrum is to develop, implement, and administer the Young Artists Project program. This program provides opportunities in the arts and sciences for students in grades 5–12, and for educators who serve these students. Due to the COVID-19 pandemic, Centrum was not able to offer a number of the in-person workshops listed in their contract, though all programs were delivered online. Funds were used to develop online opportunities for the summer of 2021.

## 2. **Description of services provided:**

Centrum shall develop, implement, and administer the Young Artists Project program to provide opportunities in creativity for highly capable Washington students, and for educators who serve those students. Accomplishments include:

- Water World Online (grades 5–6) in September 2020
- Explorations Online (grades 7–9) in March of 2021
- Water World Online (grades 5–6) in May of 2021
- Writers' Workshop (grades 9–12) in July of 2021 for high school students
- A free (all ages) Dance This! pop-up workshop for community access in May of 2021, and a four-day Dance This! residency offered on campus in June of 2021.

# 3. Criteria for receiving services and/or grants:

Develop and provide a series of intensive programs students in grades 5–12, focusing on developing creative skills. Specific programs are:

- One genre specific workshop for high school students. The workshop shall be four to six days in length.
- One residential workshop for elementary school students in grades 5 and 6, and their teachers, integrating marine science, the arts and creative problem solving. Workshop shall be five days in length.
- One residential workshop for middle school students in grades 7–9, and their teachers, integrating the arts and creative problem solving. Workshop shall be five days in length.
- One residential workshop for middle school students in grades 7 and 8, and their teachers. Offerings include integrating writing, visual arts, and theater and dance/movement. Workshop shall be five days in length.

#### Beneficiaries in 2020-21 School Year:

Number of School Districts: 11
Number of Schools: 16
Number of Students: 89

**Number of Educators:** Educators did not participate

Other:

Number of OSPI staff associated with this funding (FTEs): 0
Number of contractors/other staff associated with this funding: 0

**FY 2021 Funding: State Appropriation:** \$85,000

Federal Appropriation: \$0
Other fund sources: \$0
TOTAL (FY 2021) \$85,000

4. Are federal or other funds contingent on state funding?

⊠ No

 $\square$  Yes, please explain.

# 5. **State funding history:**

Fiscal Year	Amount Funded	Actual Expenditures
FY21	\$85,000	\$85,000
FY20	\$85,000	\$85,000
FY19	\$85,000	\$85,000
FY18	\$85,000	\$81,250
FY17	\$85,000	\$85,000
FY16	\$85,000	\$85,000
FY15	\$85,000	\$85,000
FY14	\$85,000	\$85,000
FY13	\$85,000	\$85,000
FY12	\$85,000	\$85,000
FY11	\$153,000	\$153,000
FY10	\$170,000	\$170,000

6. Number of beneficiaries (e.g., school districts, schools, students, educators, other) history:

Fiscal Year	Number of Students
FY 2021	89
FY 2020	268
FY 2019	352
FY 2018	390
FY 2017	405
FY 2016	320
FY 2015	312
FY 2014	306
FY 2013	273
FY 2012	309
FY 2011	319
FY 2010	378

#### 7. Programmatic changes since inception (if any):

None. The focus of the program to provide arts education opportunities has not changed for the past 35 years. Programs were shifted this year due to the COVID-19 pandemic and Centrum used funds to support staff and faculty artists as they produced online options for 2020–21 workshops.

## 8. Evaluations of program/major findings:

The program is fiscally reviewed monthly and through a final review annually. There have been no findings.

# 9. Major challenges faced by the program:

Major challenges include continuation of the program and funding. The FY 2012–13 allocation was reduced to \$85,000 due to the state's budget shortfall and continued at this rate through FY 2021. Districts are challenged to send students to a Centrum class for a week due to loss of classroom instructional time.

The impact of the COVID-19 pandemic on the ability to work face-to-face with students had a detrimental impact on offering campus-based student workshops. This has temporarily impacted enrollment.

# 10. Future opportunities:

We have developed some relationships with public schools that embrace Centrum's model of creative learning for their students. We have experienced increased interest and enrollment. If funding were increased Centrum and its partner, the Port Townsend Marine Science Center, would like to offer expanded arts and marine science programs for students in grades 7–8.

Centrum has used funds to develop online workshops for students during the 2020–21 school year. In addition, it has invested private resources in broadcasting capabilities to allow remote learning for school districts in the future, if applicable. The organization is planning for mostly in-person youth programming in 2022, in accordance with state and federal safety protocols.

### 11. Statutory and/or budget language:

ESSB 5092, Sec. 1518 (13) - \$85,000 of the general fund-state appropriation for fiscal year 2020 and \$85,000 of the general fund-state appropriation for fiscal year 2021 are provided solely for the centrum program at Fort Worden state park.

## 12. Other relevant information:

Centrum was founded, in part, in 1974 by OSPI, ArtsWA, and the Washington State Parks Commission to deliver lifelong programming in the arts at Fort Worden State Park.

#### 13. Schools/districts receiving assistance:

See OSPI's 2021 Grantee List.

## 14. **Program Contact Information:**

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