

Centrum Program

1. **Purpose:** The purpose of the contract with Centrum is to develop, implement, and administer the Experiences in Creativity Program. This program provides opportunities in the arts and sciences for 5–12th grade students, and for educators who serve these students.
2. **Description of services provided:** Description of services provided: Centrum shall develop, implement and administer the Young Artists Project program to provide opportunities in creativity for highly capable Washington students, and for educators who serve those students. Accomplishments include:
 - August 6-12, 2017 **DANCE This!**, program for high school students: One (1) week-long (Sunday-Saturday) program for students entering grades 9-12 in September, 2016: provides an opportunity for high school students to study a wide range of dance styles and techniques in a supportive, yet challenging atmosphere. Students of all dance levels and experience are welcome.
 - March 4-9, 2018 **Explorations** program for middle school students: One (1) week -long residential workshop for middle school students in Grades seven to nine, (7-9) and their teachers. Offerings included writing, visual arts, music, theater and dance.
 - April 29-May 4, 2018 **Water World**, a week-long residential workshop for elementary school students in Grades five and six (5-6) and their teachers, integrating marine science, the arts and creative problem solving.
 - June 4-13, 2018 **Maritime Longboats Program for Chimacum Middle School 7th graders:** Centrum artists Christian Swenson and Hannah Viano collaborate with the Port Townsend Maritime Center to provide classes in visual art and movement related to the 7th grade longboat maritime experience. The arts programming helps to build leadership skills, collaboration and trust, observation, problem solving and specific maritime skills such as knot tying.
 - June 4-8, 2018 **Blue Heron Tales, Texts & Theater**
All 6th grade students and teachers come from Blue Heron Middle School in Port Townsend, WA to work with vital, contemporary artists in a variety of disciplines— dance, theater, theatrical movement, music, and visual art—for a weeklong immersion in creativity. This program is adapted from the Explorations model to the regular school day of Blue Heron Middle School.
3. **Criteria for receiving services and/or grants:**

Develop and provide a series of intensive programs for 5–12th grade students, focusing on developing creative skills. Specific programs are as follows:

 - One (1) genre specific workshop for high school students, four to six (4-6) days in length.

- One (1) week long residential workshop for elementary school students in Grades five and six (5-6) and their teachers, integrating marine science, the arts and creative problem solving. Workshop shall be five (5) days in length.
- One (1) week long residential workshop for middle school students in Grades seven and eight, (7-8) and their teachers. Offerings include integrating writing, visual arts, theater and dance/movement. Workshop shall be five (5) days in length.

Beneficiaries in 2017-18 School Year:

of School Districts: 33
 # of Schools: 24
 # of Students: 338
 Other: 00

of OSPI staff associated with this funding (FTEs): 00

of contractors/other staff associated with this funding: 30 artist faculty, 10 Centrum Staff

FY 18 Funding: State Appropriation: \$85,000
 Federal Appropriation: \$0.0
 Other fund sources: \$0.0
 TOTAL (FY18) \$85,000

4. Are federal or other funds contingent on state funding? If yes, explain. No

5. State funding history:

Fiscal Year	Amount Funded	Actual Expenditures
FY18	\$85,000	\$81,250
FY17	\$85,000	\$85,000
FY16	\$85,000	\$85,000
FY15	\$85,000	\$85,000
FY14	\$85,000	\$85,000
FY13	\$85,000	\$85,000
FY12	\$85,000	\$85,000
FY11	\$153,000	\$153,000
FY10	\$170,000	\$170,000

6. Number of beneficiaries (e.g., schools, students, districts) history:

Fiscal Year	# of students
FY18	390
FY17	405
FY16	320
FY15	312
FY14	306
FY13	273
FY12	309
FY11	319
FY10	378

7. Programmatic changes since inception (if any): The focus of the program to provide ARTS education opportunities has not changed for the past 35 years.

8. Evaluations of program/major findings:

The program is fiscally reviewed monthly and through a final review annually. There have been no findings.

Participants of the one week programs provided feedback on their experiences which includes the following:

- 90+ percent of the students said that the experience provided them the opportunity to explore new areas that they had not had availability to in their schools;
- 80+ percent of the students stated that they were challenged to think in new ways; and
- 90+ percent of the students reported that their skill levels increased during the program.

9. Major challenges faced by the program:

Continuation of the program and funding. The FY 12– 13 allocation was reduced to \$85,000 due to the state’s budget shortfall and continued at this rate through FY18. Districts are reluctant to send students for a week to a Centrum class because of the loss of classroom instructional time. This has impacted enrollment.

10. Future opportunities:

We have developed some relationships with public schools that embrace Centrum’s model of creative learning for their students. We have experienced increased interest and enrollment. If funding were increased Centrum and our partner, the Port Townsend Marine Science Center, would like to offer an integrated arts and marine science program for 7th grade students.

- With increased funding, we would like to work with high school students in the field of creative youth development.
- We have experienced renewed interest in providing teacher training. This could be in partnership with another organization.
- For 2018, we have extended Dance This an additional day (8 days). It runs Sunday-to-Sunday, ending with a final student performance on Sunday afternoon.

11. **Statutory and/or Budget language:**

Budget Proviso: SSB 5883 Section 512 (3) - \$85,000 of the general fund--state appropriation for fiscal year 2018 is provided solely for the Centrum program at Fort Worden State Park.

12. **Other relevant information:** The programs at Centrum serve students representing a diverse range of racial and ethnic groups, economic levels and geographic areas in Washington State.

While we don't specifically collect data on race, you can see the diversity of students in our programs by looking at [photos](#) from the programs. If you click on the Albums link, you can find the photos for each program.

52% of participants in Dance This received a scholarship.
 63% of participants in Explorations received a scholarship.
 35% of participants in Water World received a scholarship.

13. **List of schools/districts receiving assistance:** See OSPI [website](#).

Centrum's OSPI-funded programs for Highly Capable in the Arts served participants from 41 towns and cities, and 33 School Districts in Washington State:

Cities

Bainbridge Island	Lake Forest Park	Rochester
Bellingham	Liberty Lake	Seattle
Black Diamond	Lynnwood	Shoreline
Bothell	Mattawa	Snoqualmie Pass
Brier	Mazama	Spokane
Burien	Mead	Spokane Valley
Chimacum	Medina	Suquamish
Ferndale	Oak Harbor	Tacoma
Freeland	Olympia	Tukwila
Friday Harbor	Othello	Twisp
Gig Harbor	Port Hadlock	Vashon
Graham	Port Townsend	Winthrop
Hansville	Quilcene	Woodinville
Kirkland	Renton	

September 2018

School Districts

Bainbridge
Bellevue
Bellingham
Bethel
Shoreline
Central Valley
Chimacum
Edmonds
Enumclaw
Highline
Lake Washington
Mead
Methow Valley
North Kitsap
North Shore
Oak Harbor

Olympia
Othello
Peninsula
Port Townsend
Quilcene
Renton
Rochester
San Juan
Seattle
Snoqualmie Valley
So. Whidbey
Spokane Valley
Tacoma
Tukwila
Vashon Island
Wahluke School District
West Valley

14. Program Contact Information:

Gayle Pauley, Assistant Superintendent, Special Programs and Federal Accountability
360-725-6170
gayle.pauley@k12.wa.us.