## **A Sensory Moment in Time**

(The Trail of Tears)

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Notes to Educators from Ryan: I use this project during 8<sup>th</sup> Grade US History. We spend a great deal of time looking at the period of Native American removal during the Jackson administration. Recently, I have been pairing it with the NK360 removal lesson as their summative assessment project.

American Indian Removal: What Does It Mean to Remove a People? (Grades 7-12) http://nmai.si.edu/nk360/removal/ Please take a look at the student examples as I think this is a great way for students to develop a sense of historical Empathy. I should also note that some of this project has been adapted from an AVID resource many years ago.

**Background:** It is important to develop historical empathy for both ordinary and extraordinary figures of American History. Understanding how people felt in the context of the time they lived is challenging but a necessary skill to understand history.

## Instructions:

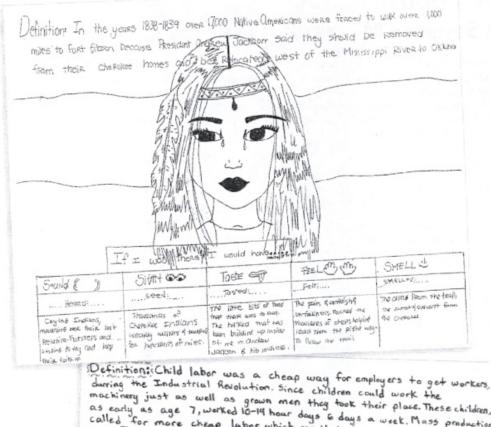
- 1. In order to complete this assignment, you must have a detailed understanding of the Trail of Tears and the Indian Removal Act.
- **2.** Create a list of ordinary and extraordinary people who were connected to this event in history. For instance, a Cherokee chief, a young child, a Georgia farmer, President Jackson. (We did this when watching the film).
- **3.** Research information about the person you choose.
- **4.** Then place that person in an event or moment in time. For example, a young Cherokee woman walking on the trail.
- **5.** Then brainstorm ideas to complete the visual chart using the senses sound, sight, taste, feel, and smell.
- **6.** Design and create a poster that includes the following:

**Definition:** (of the Trail of Tears)

	Illustration:			
	If I were there, I would have experienced			
Sounds	Sight	Taste	Feel	Smel

See attached examples:

https://www.youtube.com/watch?v=7LSkfmCj8Jg



during the shoustill hovolution. Since children could work the machinery just as well as grown men they took their place. These children, as early as age 7, worked 10-14 hour days 6 days a week. Mass production called for more cheap labor which resulted in more children at work. The working conditions for these children were extremly poor. Many children got their limbs cut off or even died from the

Sound She would hear machinery, the cries of children, and her employers voice.

Sight. She would see her work for the day. her parents worn cut bodies, and the terrors of the Industrial Revolution.

Taste She would taste her small amounts of food and the polution in the air.

She would feel worn out hands, the of the machinery and her families tear

Smell She would smell the polated air, the sweat from the workers and Steam.

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