Arts Elements, Principles, Foundations, Fundamentals, Skills, Techniques-Washington State, OSPI Arts Education Foundation
Moving Forward from Arts Frameworks to Arts Grade Level Expectations (GLEs)
Developed by OSPI Arts Program and Arts Grade Level Expectations and Arts Assessment Leadership Teams (Dance, Music, Theatre, and Visual Arts) – Draft –Updated 11/6/2009

DANCE

Elements
Space
Time
Energy/Force

Foundations
Technique/Skills
Improvisation
Choreography
Performance
Audience
Historical/Cultural
Traditions

Principles of Choreography/Composition

Form/Design
Theme
Repetition
Emphasis
Balance
Contrast
Variety

MUSIC

Elements
Beat
Rhythm
Pitch
Melody
Harmony
Texture
Timbre/
Tone Color
Form
Expression
Dynamics
Style
Tempo
Phrasing

Fundamentals
Elements
Notation
Composition
Improvisation
Genres/Historical Periods/Styles/Cultures
Vocal and Instrumental Performance
Audience

Skills/Techniques
Active Listening
Reading Music
Performing
Composing
Sight Singing/Reading
Playing Instruments
Singing
Improvising
Conducting

Creating
Performing
Responding

THEATRE

Elements
Character
Plot
Setting
Conflict
Dialogue
Theme

Acting Techniques/Skills
Movement
Voice
Character Development
Improvisation

Foundations
Acting
Audience
Playwriting
Technical/Design
Directing
Management

VISUAL ARTS

Elements
Line
Shape
Form
Color
Value
Texture
Space

Principles of Design
Repetition/Pattern
Contrast
Emphasis/Dominance
Variety
Balance
Movement/Rhythm
Proportion
Harmony/Unity

Foundations
Art Production, Media, Safety, Techniques and Skills
Artist's Statements, Narratives, and Reflections
Aesthetics, Criticism, and Visual Thinking
Cultural and Historical Context (*Culture, Place, and Time*)
Styles, Movements, Genres, and Artists
Presentations, Installations, and Exhibitions
Audience