



# **39<sup>th</sup> Annual Superintendent's High School Art Show**

Theme:

*“Artistry, Brilliance, and Creativity in Washington State”*

## **Instructions and Guidelines**

Art Show:

**April 6–June 1, 2012**

Awards and Reception:

**Friday, May 18, 2012**

**2–4 p.m.**

**Office of Superintendent of Public Instruction  
Old Capitol Building  
600 Washington Street South, Olympia, WA 98501**

~ ~ ~ ~

**Anne Banks**

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<http://www.k12.wa.us/Arts/ArtShow>

## **39<sup>th</sup> Annual Superintendent's High School Art Show Regional Art Shows and Contact Information—2011–12**

### **ESD 101**

Dr. Michael Dunn, Superintendent  
4202 South Regal Street, Spokane 99223-7738

**Kim Cameron, Regional High School Art Show Coordinator**  
[kcameron@esd101.net](mailto:kcameron@esd101.net) 509-789-3547

### **ESD 105**

Steve Myers, Superintendent  
33 South 2nd Ave., Yakima 98908

**Aurelio Garcia, Regional High School Art Show Coordinator**  
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### **ESD 112**

Dr. Twyla G. Barnes, Superintendent  
2500 NE 65th Ave., Vancouver 98661

**Casey Coleman, Regional High School Art Show Coordinator**  
[casey.coleman@esd112.org](mailto:casey.coleman@esd112.org) 360-750-7500 Ext. 175

Russ Ford, Art Teacher, Hockinson High School, 16819 NE 159<sup>th</sup> Street., Brush Prairie 98606  
[Russ.ford@hock.k12.wa](mailto:Russ.ford@hock.k12.wa) 360-448-6450

### **ESD 113**

Dr. Bill Keim, Superintendent  
601 McPhee Road, Olympia 98502

**Dianna Avery, Regional High School Art Show Coordinator**  
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### **Olympic ESD 114**

Dr. Walt Bigby, Superintendent  
105 National Ave. North, Bremerton 98312

**Sarah Freitas, Regional High School Art Show Coordinator**  
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### **ESD 123**

Bruce Hawkins, Superintendent  
3918 West Court Street, Pasco 99301-2775

**Lori Ballard, Regional High School Art Show Coordinator**  
[lballard@esd123.org](mailto:lballard@esd123.org) 509-544-5740

Robert McMinn, Art Teacher, Richland High School, 930 Long Avenue, Richland 99352  
[Robert.McMinn@rsd.edu](mailto:Robert.McMinn@rsd.edu)

**North Central 171**

Dr. Rich McBride, Superintendent  
640 South Mission St., PO BOX 1847, Wenatchee 98807-1847

Cindy Duncan, Assistant Superintendent, Academic Achievement  
[cduncan@ncesd.org](mailto:cduncan@ncesd.org) 509-665-2649

**Bill Rietveldt, Regional High School Art Show Coordinator**  
Exhibits Coordinator, Wenatchee Valley Museum & Cultural Center  
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**Northwest ESD 189**

Dr. Jerry Jenkins, Superintendent  
1601 R Avenue, Anacortes 98221

Dr. Kathy Shoop, Assistant Superintendent, Teaching and Learning  
[kshoop@esd189.org](mailto:kshoop@esd189.org) 360-299-4036

**Paul Berg, Regional High School Art Show Coordinator**  
*Retired High School Art Teacher*, 4211 Colony MT Drive, Bow 98232  
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Cathy Gersich, Bellingham High School  
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**Puget Sound ESD 121**

Dr. Monte Bridges, Superintendent  
800 Oakesdale Avenue SW, Renton 98057

**Meg Babcock, Regional High School Art Show Coordinator**  
[mbabcock@psesd.org](mailto:mbabcock@psesd.org) 253-778-7942

**OSPI**

Anne Banks, Program Supervisor for The Arts  
[Anne.banks@k12.wa.us](mailto:Anne.banks@k12.wa.us) 360-725-4966

Sarah Davis, Program Secretary for The Arts  
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# Table of Contents

	<u>Page No.</u>
Annual Superintendent's High School Art Show	1
Artwork Displayed at OSPI	1
Artwork for Sale	1
Awards	1
Certificates	2, 6
Delivery and Return of Artwork	2
Judging	2
Letters	3, 7, 8
Original Artwork	3
Permission to Display on Web Sites/in Publications	3
Quotas	3
Reception	4
Release and Understanding Statement	4
Special Education Student Entries	4
Student Artist's Written Statement	4, 9 10
Student Registration Form	4, 13
Substitute Teacher Reimbursement	5, 11
Timeline	5, 12
Vision Statement	5
Web Site	5
 <b>Appendix</b>	
State Superintendent Randy Dorn's Statement of Support for Arts Education	14
May 2010 Arts Education Month Proclamation	15

## **Annual Superintendent's High School Art Show:**

Competition for the Annual Superintendent's High School Art Show (ASHSAS) originates in the nine educational service district (ESD) regions around the state. Currently-enrolled high school students submit their artwork to their art teacher who, in turn, submits the student's artwork to the ESD regional art show. The regional high school art show is led by the ESD art show coordinator and/or administrative or support staff in a partnering community or business organization. (See ESD contact information.)

Artwork selected by each ESD (Regional Winners) are the only art pieces that are forwarded to OSPI for display and judging. All Regional Winners must have signed that their artwork is for sale.

## **Artwork Displayed at the Office of Superintendent of Public Instruction, Old Capitol Building, Olympia:**

The Office of Superintendent of Public Instruction (OSPI) reserves the right to display student work according to available resources and in relation to the size, material, weight, and content of the student work. OSPI does not censor student artwork; but if it violates internal health and safety regulations, the work will be displayed accordingly or not at all. All instructors must be advised of this procedure.

A requirement for appropriate artwork that is not censored is in compliance with the individual school district board policies and ESD policies.

Artwork that is not acceptable in a school district, due to policy and practice, is not acceptable at the state level.

ESD Coordinators have agreed that they will enforce school district and ESD policy with their Regional Art Shows. It is the professional responsibility of each art teacher to follow and comply with his or her district's expectations and policy.

Artwork will arrive at OSPI for exhibit on **April 6, 2012**, and cannot be picked up from OSPI prior to **June 1, 2011**. Students and/or instructors should contact the ESD Coordinator for any exceptions to this rule that may occur due to Advanced Placement portfolios, etc.

## **Artwork for Sale:**

ESDs, OSPI, and agencies/organizations listed below offer several purchase/honorarium awards (\$200 maximum). Winning artwork will be made a permanent part of these agencies' collections and will not be returned to the student. To avoid any misunderstanding, the student must check the **Yes** or **No** box on the Student Registration Form. **Only students who agree to sell their artwork may advance to the State show as a Regional Winner.** If a student changes their decision to sell their artwork, an alternate artwork must be sent in its place.

OSPI is not involved in the sale of student artwork displayed/received at the State show. When people want to purchase student artwork, they will be directed to contact the student's teacher.

## **Awards:**

Eleven (11) awards will be given as follows:

- One (1) Superintendent's Choice = \$200
- One (1) Washington Art Education Association Award (WAEA) = \$200
- One (1) OSPI Staff Choice Award = \$200
- Five (5) Judges' Choice Awards = \$200 each
  - NOTE: Four (4) regular education selections and one (1) special education selection

- One (1) State Board of Education (SBE) Award = \$200
- One (1) Professional Educator Standards Board (PESB) Award = \$200
- One (1) Washington Association of School Administrators (WASA) Award = \$200
- "Honorable Mention" Awards = Certificate (NO money awarded) (Each ESD that does not receive one of the purchased awards will receive a "Honorable Mention" Award for the artwork that received the most points in that ESD.)

### **Certificates:**

OSPI will send each **ESD Regional Winner** a letter and a certificate of award for their participation in the ASHSAS. Blank certificate paper is available from OSPI if ESD Coordinators want to make their own **Regional Winner** certificates. (Contact The Arts Program: Sarah Davis, Program Secretary, at [sarah.davis@k12.wa.us](mailto:sarah.davis@k12.wa.us) or Anne Banks, Program Supervisor, at [anne.banks@k12.wa.us](mailto:anne.banks@k12.wa.us).) (See Page 6 for a sample Regional Winner Certificate.)

### **Delivery and Return of Artwork:**

ESD Coordinators are responsible for the delivery and pick up of artwork at OSPI. (OSPI will reimburse one ESD Coordinator for travel expenses incurred during set up and pick up of artwork.)

**April 6, 2012**—Delivery and set up of artwork and ESD Coordinators’ Meeting

**June 1, 2012**—Pick up artwork and return to ESDs.

**NOTE:** ESD Coordinators are to return artwork to the districts as soon as possible.

Student artwork **must** remain on display at OSPI from **April 6–June 1, 2012**, to ensure the continuity of the show.

### **Judging:**

Artwork in the ASHSAS are judged based on three criteria in alignment with the Washington State Arts K–12 Learning Standards: (ESD Regional Shows are encouraged to judge using the same criteria.)

<b><u>Creativity</u></b>	Artwork demonstrates original thinking and expressive, artistic perceptions.
<b><u>Composition</u></b>	Artwork demonstrates a unique and sensitive way of answering artistic problems. It illustrates student understanding of and ability to interpret the elements of art and the principles of design. It makes a unique statement.
<b><u>Technique</u></b>	Artwork demonstrates student competency in using the medium to achieve the desired outcome.
<b><u>Originality</u></b>	Artwork submitted to the ASHSAS <b><u>must be completely original.</u></b>

### **Judging Guidelines:**

1. Minimum of three judges—optimally persons representing school administration, community artists, high school arts educators, postsecondary instructor, or member of WAEA.
2. Ensure no conflicts of interest, i.e., high school art instructor judge should be from another ESD/region or a local instructor who has no entries in the show.
3. Use a system that does not identify students' schools or teachers until after the judging is completed.
4. Use a system that encourages individual judging rather than having the judges confer and come to consensus.

5. At OSPI, all Regional Winners are judged by the same criteria. Special Education pieces are integrated with regular education and not identified as Special Education pieces. (All ESDs are encouraged to do the same.)
6. It is expected that all entries align to the Washington State Arts K–12 Learning Standards.

### **Letters:**

Miscellaneous letters are sent to students, parents, and instructors regarding the ASHSAS. (See samples on Pages 7 and 8.)

### **Original Artwork:**

**ALL artwork submitted to the ASHSAS must be completely original!**

- If artwork is determined to be a copy, it will be disqualified from the show.
- Do NOT submit any artwork copied, replicated, or manipulated from published photographs, magazines or book illustrations or other artwork, including the Internet. **If a photo is used, the original must be reviewed by the student’s teacher and approved to authenticate originality.**
- If there is any doubt as to the originality of a piece, the teacher should not submit it. The integrity of the teacher and student in submitting only original artwork is expected and appreciated.
- By signing the Student Registration Form, students indicate their understanding of these rules.

### **Permission to Display on Web Sites/In Publications Statement:**

This authorization statement is included on the Student Registration Form. This section indicates how entries could be showcased in various multimedia formats including, but not limited to, the ESD and OSPI Web sites. This information will be open to public view. Students are asked to verify their agreement to be identified in such formats.

### **Quotas for Entries to the ASHSAS (per ESD):**

**Regular Education:** Six (6) entries to ASHSAS for every 100 (combined) pieces received for ESD Regional Show.

**Special Education:** One (1) entry to ASHSAS for every 100 pieces (combined) pieces received for ESD Regional Show

**NOTE:** If an ESD receives less than 100 pieces, seven (7) entries are allowed for that ESD. If an ESD does not have any special education pieces, one (1) additional regular education piece may be added to make a total of seven. The goal is for seven pieces from each ESD at a minimum to be submitted to OSPI. Please contact Anne Banks if questions arise regarding quotas.

**NOTE:** At the regional show level, the number of pieces entered by each teacher/school is up to the regional high school art show coordinator based on facility, space, etc.

## **Reception:**

The Awards Reception honoring the state winners and their families, teachers, and friends will be held Friday, **May 18, 2012**, at OSPI, Old Capitol Building, Olympia, from 2–4 pm. All State Award Winners and their guests are expected to attend. Regional Winners and their guests are encouraged and invited to attend and view their artwork.

**NOTE:** Anne Banks will call each teacher of the **State Winner** to notify them of the award and provide details. The teacher then will notify the student to contact Anne ASAP to discuss details, responsibilities and highlights of the award and attendance at the reception on May 18<sup>th</sup>. Each **State Winner** will be sent a letter honoring them as a state winner (see page 8). Each **Regional Winner** will be sent a letter honoring them as a regional winner (see page 7).

## **Release and Understanding Statement:**

The Release and Understanding Statement is included on the Student Registration Form. This section, which requires the student and parent to sign, will provide the following: 1) consent for public display of the art entry; 2) release the ESD and OSPI from all liability for damage, loss or misappropriation; and 3) acknowledge understanding that should the entry become one of the state winners or ESD purchased award winners that it will then remain in the permanent art collection for OSPI, ESD, and/or other educational agencies.

## **Special Education:**

Eligibility is determined by age (14-21), not grade placement. The student should have an Individualized Education Program (IEP) and be eligible for categorical funding in order to be placed in the Special Education judging category. Special Education entries must be indicated on the Student Registration Form.

For the ASHSAS, all Regional Winners are judged by the same criteria. Special Education pieces are integrated with Regular Education and not identified as Special Education pieces. The Special Education piece that receives the most points from the judges is determined the ASHSAS Special Education award recipient (but not identified as such). All ESDs are encouraged to follow the same guidelines in their regional shows.

## **Student Artist's Written Statement:**

This continues to be a voluntary component of the ASHSAS. The purpose is to promote reflective and critical thinking regarding visual art and to enhance visual awareness skills and processes. The Artist's Written Statement will be displayed adjacent to the artwork after judging. The statements will NOT be part of the jury process. The Artist's Written Statements are to accompany artwork submitted for the ASHSAS. OSPI continues to promote this important reflective process, which supports the Washington State Arts K–12 Learning Standards (Essential Academic Learning Requirements—EALRs), the elements and principles of design of the arts, and the necessary and critical "reflective process" of all artists. Art teachers are encouraged to utilize this lesson design in their classes as another way for the artists to communicate their purpose, inspiration, and hopes for their work. The guidelines for the Artist's Written Statement and a previously written statement can be found on Pages 9 and 10.

## **Student Registration Form—Please Use Only the Attached Form!**

This form MUST accompany each piece submitted for the ASHSAS and MUST be filled out completely—neatly and legibly. Make two copies of the form for each piece submitted. One copy must be securely attached to the back of each piece (as best as possible) and one copy must be submitted for the

ASHSAS database (certificates, tags, and various mailings). The form can be downloaded from OSPI Web site at <http://www.k12.wa.us/Arts/ArtShow> or can be emailed by contacting Sarah Davis at [sarah.davis@k12.wa.us](mailto:sarah.davis@k12.wa.us) or Anne Banks at [anne.banks@k12.wa.us](mailto:anne.banks@k12.wa.us). \*\*\***Use only 2011–12 Student Registration Form (see Page 13).**\*\*\*

This form also includes the agreement to sell, permission to display, originality certification, and release and understanding authorization. Remember, **one form (in duplicate) per student artwork is required. Students and teachers are encouraged to complete the forms online for clarity and accuracy.**

**Inspiration Statement:** Students are encouraged to include their inspiration for their art on the Student Registration Form. It will be included on the ASHSAS Identification Tags. Some ESDs currently do this for their regional shows.

**NOTE for ESD Coordinators:** As soon as regional winners are identified, a copy of each student artist's registration form must be forwarded to OSPI's designee (either by mail or email). ESD Coordinators are required to review the forms and supply any missing information; i.e., zip code, teacher's complete name, correct spelling of student's name, etc.

### **Substitute Teacher Reimbursement:**

OSPI will reimburse school districts for substitute teachers for high school art teachers who are asked to assist with ESD Regional Shows. OSPI has budgeted \$250 per ESD for substitute reimbursement and requires that the proper paperwork be submitted to OSPI for approval prior to the required day. Complete and return the Substitute Teacher Needs Information form to Anne Banks by January 31, 2012 (see form on Page 11).

### **Timeline:**

A timeline of dates for delivery of artwork, judging information, and pick up information can be found on Page 12.

### **Vision Statement:**

The Arts, which include dance, music, theatre, and visual arts, will be effectively integrated into student education experiences in all Washington State schools. Our belief, hope, and goal are that arts specialists and classroom teachers will provide quality instruction in The Arts. This instruction shall be supported by partnerships with professional organizations and community programs in The Arts. Instruction in The Arts will enhance both student literacy and meaningful, purposeful, and enjoyable educational learning opportunities. It will also support student preparation for life as a contributing 21<sup>st</sup> century citizen. We further believe that The Arts integrate with all other subject areas to create learning opportunities for all students that communicate achievement, respect, freedom, and fun.

### **Web Site:**

The OSPI link to the ASHSAS Gallery is <http://www.k12.wa.us/Arts/ArtShow>. Links to all of the state winners from 2002–10 can be found on this link, as well as all ESD regional winners from 2010.

### **OSI Arts Mission:**

*"The Arts: communicating and integrating life, literacy, and learning through experience for all learners."*

**39<sup>th</sup> Annual Superintendent's High School Art Show**  
**Regional Winner—Educational Service District (ESD)**  
**Certificate of Award**

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As an ESD Regional Winner, your artwork is now on display in the  
39<sup>th</sup> Annual Superintendent's High School Art Show.  
Your artwork will be on display in the Old Capitol Building, Olympia, WA,  
from April 6 through June 1, 2012.

Your contribution to high school art in our state  
sets a high standard for the young artists of the future.  
It is an honor to display your artwork.

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*Randy Dorn*  
*State Superintendent of Public Instruction*

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*Anne Banks*  
*Program Supervisor, The Arts*

April 26, 2011 (SAMPLE—2011 Letter to Regional Winner)  
Dear

It is my pleasure to congratulate you on your outstanding achievement as a Regional Winner from your Educational Service District (ESD). Your artwork is now on display at the Old Capitol Building, also called the Office of Superintendent of Public Instruction (OSPI), in Olympia, Washington. We are enjoying your talented, creative, and original work of art.

Your artwork is one of 106 pieces of artwork in our 38th Annual Superintendent's High School Art Show (ASHSAS). Eleven pieces of art have been judged as State Winners and purchased for our collection here at OSPI bringing our collection total to 306 pieces over the past 38 years. This year, one of the eleven winning pieces was purchased by the Washington Association of School Administrators (WASA). That piece will be the first in a collection to be housed at WASA's office in Olympia.

**The judging of the art show ended on April 22. I have personally notified the eleven (11) State Winners by both a personal call and a letter of congratulations.**

This letter and certificate are to honor you as a **Regional Winner from your ESD Regional High School Art Show!** Thank you for your willingness to allow us to display and share your artwork with our staff and with Washington State! You, your family, and your art teacher are invited to be a part of the state reception in your honor, as a Regional Art Show Winner, on Friday, May 20th, from 2 - 4 p.m. The reception will be held at the Old Capitol Building, 600 Washington Street SE, Olympia, Washington 98501. Directions to OSPI are available at <http://www.k12.wa.us/AboutUs/OSPImap.aspx> (see the enclosed invitation). Superintendent Randy Dorn, State Superintendent of Public Instruction, will be the host of this annual event and will be personally acknowledging all of our State Winners and their families, as well as all Regional Winners in attendance at the reception.

I want to personally congratulate you on your outstanding artwork and for having met and exceeded all four of The Arts Essential Academic Learning Requirements (EALRs) which are:

1. *The student understands and applies arts knowledge and skills in dance, music, theatre, and visual arts.*
2. *The student uses the artistic processes of creating, performing/presenting, and responding to demonstrate thinking skills in dance, music, theatre, and visual arts.*
3. *The student communicates through the arts (dance, music, theatre, and visual arts).*
4. *The student makes connections within and across the arts (dance, music, theatre, and visual arts) to other disciplines, life, cultures, and work.*

You have also supported and demonstrated Washington State's Arts Mission Statement which states: *"The Arts: communicating and integrating life, literacy, and learning through experience for all learners."*

As artists, we know that our "art speaks" in a unique way to each individual. Art communicates and provides a personal and emotional experience for the viewer.

Your artwork will remain on display at OSPI through June 1, 2011 and returned to your Educational Service District (ESD) on June 3. At that time, representatives from your ESD will ensure that your artwork is returned to your art teacher and eventually to you. Please work with your art teacher to ensure that your artwork is returned to you before the end of the school year.

My phone number, should you need to contact me, is (360)725-6365. You may view the ASHSAS galleries from 2002-2010 online on the High School Art Show link at: <http://www.k12.wa.us/Arts/ArtShow/default.aspx>. This year's 37th ASHSAS Winners and ESD galleries will be online by May 10, if not before, and will remain online for you to use as an important reference in your art portfolio(s), with your own individual link for the coming school year.

Again, thank you and congratulations! Our hope is that you will continue to create and communicate through your art. My encouragement to you is to continue to "do your art" for the rest of your life as you pursue your multiple personal and professional dreams and goals. *Your life is an artwork in progress!* We hope to see you in Olympia at the OSPI on Friday, May 20!

Sincerely yours,  
AnnRené Joseph, Program Supervisor for The Arts

Invitation Flyer  
Certificate of Award - ESD Regional Winner  
Art Show Regional Winner Ribbon  
Art Show Calendar 2010-2011  
Map to the Old Capitol Building (OSPI)

**\*IMPORTANT NOTE:** The following information will be used to produce the identification tag for your artwork and for the program and press information. **Please notify me at (360)725-6365 by Monday, May 10, if there are any corrections or changes to this information.** If we do not hear from you, we will know that the information is correct. Thank you.

**Student:                      Title:                      Medium:                      School:                      Instructor:**

April 25, 2011 (SAMPLE—2011 Letter to State Winner)

Dear:

Congratulations on your winning entry, \_\_\_\_\_ in the 38th Annual Superintendent's High School Art Show! **You are one of eleven students who were selected as a State Winner!** We are thrilled to add your artwork to our collection of 306 pieces here at the Office of Superintendent of Public Instruction (OSPI)!

**I hope to personally meet you, your family, and teacher at the reception and awards ceremony in your honor on Friday, May 20, at the Old Capitol Building, 600 Washington Street SE, Olympia, Washington, 98501 from 2 - 4 p.m.** (see enclosed invitation). The reception will begin promptly at 2:00 p.m. Superintendent Randy Dorn, State Superintendent of Public Instruction, will personally present you with your award. Superintendent Dorn will also visit with you regarding your artwork, your life dreams, and how you feel art and art education impacts and enhances your life. Be thinking about your responses to these questions. There will be opportunity for your family to take photos of you with Superintendent Dorn and others at the reception. We hope that your teacher and school and your local community will also honor your achievement in your local newspaper, school and district communications. Your parents, art teacher, school principal, school district superintendent, and Educational Service District (ESD) Superintendent have also been sent invitations to this reception with a copy of this letter.

Enclosed is an invoice voucher (A-19) and a W-9 for you to complete, sign and return. **Please complete the forms in their entirety and remember to include your social security number, your signature, and the date. It is important that you return the forms ASAP.** A check for \$200 will be presented to you at the reception on May 21, if we have received your signed voucher with all of the information requested by or prior to Wednesday, May 12. Should we not receive the completed and signed voucher by Wednesday, May 12, we will send a check to you after the art show reception.

Should you have any questions regarding this process, please contact me at (360)725-6365.

Congratulations, again! We are proud of you, your efforts and your future as an artist. Our hope is that you will continue to "do your art" in your personal and professional life and goals. You are an accomplished visual artist with great possibilities ahead. *Your life is an artwork in progress!*

Most sincerely,

AnnRené Joseph, Program Supervisor  
The Arts

**P.S. Please phone me at (360)725-6365 to confirm your attendance at this event and how many members of your family, friends, and teachers will be attending with you. It is our hope that all nine State Winners will be present to personally receive their award from Superintendent Dorn.**

Plan on arriving by 1:30 p.m., to obtain parking, to view the art show, and to be seated early for the reception opening at 2:00 p.m. Please bring some change for the parking meters.

This is a special opportunity for photos and video if you and your parents/family want to film and capture the event as part of your art portfolio and for continued enjoyment.

You may view the on-line galleries of past Annual Superintendent's High School Art Shows (ASHSAS) since 2002 online on the High School Art Show links at: [www.k12.wa.us/curriculum/instruct/arts](http://www.k12.wa.us/curriculum/instruct/arts). This year's 38th ASHSAS Winners and ESD-art show galleries will be online by May 10, if not before, and will remain online for you to use as an important reference in your art portfolios.

Again, I look forward to personally meeting you and visiting with you in Olympia.

\*Note: You will also receive, by mail, a Regional Winner Letter and Certificate from ~~the~~ OSPI to congratulate you for being a Regional Winner in your ESD art show.

Enclosures: A-19, W-9, Art Show Invitation Flyer, Art Show Calendar 2010-11, OSPI addressed and stamped envelope, internet and photo release form, and directions/map to Old Capitol Building (OSPI)

cc: Parent:  
Art Instructor:  
Principal:  
Superintendent:  
ESD Superintendent:

# Artist's Written Statement

## Submit with artwork

The purpose of this is to promote reflective and critical thinking regarding visual art and to enhance visual awareness skills and processes. The statement will **not** be part of the judging process. This component is voluntary and encouraged. This statement will accompany student artwork in the regional and state shows.

### Standard Format

Single Page

Size: 8 1/2 x 11 - white Paper

Number of words: 300-350

Margins: left 1.5 inches, right 1 inch

Size of Font: 12

Preferred Fonts: Arial, Helvetica, Times

### **Include:**

Artist's Name

Title of Piece

Medium

School

Art Instructor's Name

Answer the following questions in a narrative style:

1. Describe the major idea, concept, or artistic problem that lies at the heart of your artwork.
2. Describe the most important thing you learned from this project.
3. If you were to do the piece again, what would you change or do differently?

# Sample

## Artist's Written Statement

### Displayed with artwork

Name

Black and White Photography

High School

Instructor Name

I took this photo while visiting San Francisco. I was immediately struck by the grandeur of the city itself. The towering buildings made me feel small and insignificant among the crowds. Looking up to take the photo, one could barely see the patch of sky, as the buildings rose to cover the city. I think the skewed angles of the building and the way they are positioned in relation to the sky in the background gives the impression of large structures towering over, and looking up as something much bigger than oneself. Whenever I look at this picture I am reminded not only of my trip, but of how humbling it was to look up at these man made structures in awe, not only appreciating their stature, but their composition.

I learned a lot about the technical working of printing photographs from this endeavor. It was very difficult to teach a medium exposure. Whenever I would print it the sky would either be washed out or the buildings would be too dark to notice their detail. In the end I devised intricate burning/dodging timings. I would dodge the buildings for so long, then expose the sky for extra time. Getting it just right was the difficult part. I would not give up though because I liked the composition. This piece also taught me the value of persistence, because I am happy with the way it turned out.

If I were to do it again, I might try it in color photography. I think it would be cool to see the different colors of the buildings in comparison to the blue sky. I remember that day it was bright, and the sky was the brilliant blue hue. I think a lot of my original impression that made me want to take the picture involved not only the angle and components of the picture, but the sheer beauty of the sky in the background. I think a lot could be added if that brilliant blue was showing in the sky.

# Substitute Teacher Reimbursement Request

(Instructions on Page 5)

ESD No.: \_\_\_\_\_

Teacher Requiring Substitute: \_\_\_\_\_

Date Needed: \_\_\_\_\_

School: \_\_\_\_\_

District: \_\_\_\_\_

Purpose: \_\_\_\_\_

Procedure: (1) Anne Banks, Program Supervisor, The Arts, must approve request, and (2) will send a Substitute Teacher Reimbursement Form (SPI 72) to the school district to be filled out and returned to OSPI for payment.

Please complete and return by January 31, 2012, to

Anne Banks  
Program, The Arts,  
Office of Superintendent of Public Instruction  
PO Box 47200  
Olympia, WA 98504-7200

360.725.4966 (phone) 360.725.6017 (fax) [Anne.banks@k12.wa.us](mailto:Anne.banks@k12.wa.us)

**Office of Superintendent of Public Instruction**  
**39<sup>th</sup> Annual Superintendent’s High School Art Show**  
**Art Show Theme “Artistry, Brilliance, and Creativity in Washington State”**  
**Friday, May 18, 2011—2–4 pm**  
**Old Capitol Building, Olympia, Washington**

**Timeline Dates—2012**

Friday	April 6	ESD Coordinators deliver artwork to OSPI
Friday	April 6	ESD Coords. and OSPI staff set up/hang artwork and meet—9 am to 3 pm
Mon.–Tues.	April 9–17	Superintendent selects his Choice
Tuesday	April 17	WAEA teachers select their Choice: Judging—3–5 pm
Mon-Tues.	April 9–17	OSPI, SBE, PESB, WASA, WSSDA, ArtsEd WA, AWSP, and Staff vote for their Choices
Wed.	April 18	Pre-Judges select 15 works of art (semi-finalists)—9 am–4 pm
Wed.–Tues.	April 18–24	State winners, their teachers, principals, and ESD Coords. notified by phone for Supt.’s, OSPI Staff, SBE, PESB, WASA, WSSDA, ArtsEd WA, and AWSP Awards
Friday	April 20	Final Judges choose five works of art for purchase from 15 semi-finalist—10 am–2 pm
Friday	April 20	Winning artworks “tagged”
Fri.–Tues.	April 20–24	State winners, their teachers, principals, and ESD Coordinators for the five Judges’ choices notified by phone
Saturday–Sunday	April 21–22	Letters to all state and regional winners, parents, schools, districts, and ESDs prepared
Monday	April 23	Letters and certificates to all STATE winners mailed from Seattle
Wednesday	April 25	Letters and certificates to all REGIONAL winners mailed from Olympia
Mon.–Fri.	April 30–May 11	Press Releases and Art Show Reception Program developed
Friday	May 11	Press Releases to OSPI Communications
Fri.–Mon.	May 11–14	Press Release to ESDs, State, OSPI
Friday	May 18	39 <sup>th</sup> Annual Superintendent’s High School Art Show Reception with Superintendent Randy Dorn and state winners—2–4 pm, OSPI, Olympia
Thurs.	May 30	OSPI staff takes down and groups artwork by ESDs for pick up or delivery
Friday	June 1	ESD Coordinators pick up and return artwork to districts for return to students

## Student Registration Form

(One registration form per student's artwork. Can be filled out online and attached.)

\*\*\*\*\*Please Print Clearly and Fill Out Completely and Legibly!\*\*\*\*\*

Student Name: \_\_\_\_\_ Email: \_\_\_\_\_

Home Mailing Address: \_\_\_\_\_

Home Phone (include area code): \_\_\_\_\_

City

ZIP

Parent/Guardian Name: \_\_\_\_\_ (Need information even if student is age 18.)

Mailing Address (if different from student's): \_\_\_\_\_

City

ZIP

Phone (if different from student's) (include area code): \_\_\_\_\_

Instructor Name: \_\_\_\_\_ Email: \_\_\_\_\_  
(i.e., Jane Doe -- do not use Ms. Doe)

School: \_\_\_\_\_ District \_\_\_\_\_

School Mailing Address: \_\_\_\_\_

City

ZIP

Instructor Phone (include area code): \_\_\_\_\_ Ext. \_\_\_\_\_ Principal: \_\_\_\_\_

Fax (include area code): \_\_\_\_\_ Special Ed Entry? YES \_\_\_ NO \_\_\_ Art will not be identified as SpEd entry)

Title of Entry: \_\_\_\_\_

Medium: \_\_\_\_\_ Grade Level: \_\_\_\_\_ Age: \_\_\_\_\_

Description of Work: \_\_\_\_\_

Inspiration for Piece (1 or 2 sentences): \_\_\_\_\_

**Please Note:** \_\_\_\_\_ ESD and OSPI offer several purchase/honorarium awards (\$200 maximum) and keep artwork for their permanent collections. If you are not willing to part with your artwork, please note that it will not advance to the Annual Superintendent's High School Art Show (ASHSAS) in Olympia and cannot be eligible for purchase awards at the ESD level.

**\*\*Is Your Artwork for Sale to OSPI? YES \_\_\_ NO \_\_\_ Answer must be yes for work to be forwarded to State show.\*\***

### PERMISSION TO DISPLAY ON WEBSITE / IN PUBLICATIONS

\_\_\_\_\_ ESD and OSPI would like to showcase all entries in the Regional Art Show and ASHSAS in various multimedia formats including, but not limited to, the \_\_\_\_\_ ESD and OSPI Web sites. This information will be open to public view. Please check (✓) your choice below:

List first name, last name, school/district, title of entry and medium: YES \_\_\_ OR Do not post my name: YES \_\_\_

### ORIGINALITY CERTIFICATION

I hereby certify that this is my original work and that it is not copied from a published photograph, magazine, book illustration, or computer manipulations from published work.

### RELEASE AND UNDERSTANDING

We, the undersigned, grant our consent for public display of the art entry and release \_\_\_\_\_ ESD and OSPI from all liability for damage, loss or misappropriation. Furthermore, we understand that should the entry become one of the ASHSAS winners or ESD purchase award winners, it will then remain in the OSPI and/or ESD permanent art collections.

\_\_\_\_\_  
Student

\_\_\_\_\_  
Parent/Guardian

\_\_\_\_\_  
Date

**Form must be attached to each piece of art submitted for ASHSAS. FORM 2011-12 (Rev. 11/11)**

**Arts Education is Essential**  
**Statement of Support for Arts Education**  
**by Superintendent Randy I. Dorn**

As we continue to lift the academic bar and challenge the education system, we recognize that students engage in their learning in different ways. One of the most important is through the arts.

The arts – dance, music, theatre and visual arts – are basic and core subject areas, and are essential to the well-rounded education of the whole child. The OSPI Arts mission states, “The Arts – communicating and integrating life, literacy and learning through experience for all learners.”

We know that arts education allows students to learn and practice skills and behaviors that foster “out of the box” thinking and creative problem solving. Those skills will be crucial to innovation in the 21st century.

If we are dedicated to preparing all students, we must be sure that all schools have access to a well-rounded arts program. We want every student engaged, not just most. As superintendent of public instruction, I urge all school districts to ensure that all students have access to the highest quality opportunities in arts education.

Randy I. Dorn  
State Superintendent of Public Instruction  
March 2009



**Office of Superintendent of Public Instruction –  
Proclamation for May 2010 as Arts Education Month**

**WHEREAS,** The arts – including dance, music, theatre, and visual arts – are defined as core content areas in Washington State's definition of basic education;

**WHEREAS,** Washington State now requires one credit in the arts of interest for all students as a part of their graduation requirements, and will require two credits beginning with the freshman class of 2013;

**WHEREAS,** Washington State has created arts performance standards and performance assessments to ensure that all students have quality instructional opportunities in the arts of their choice and interest;

**WHEREAS,** Learning done through the arts gives students crucial critical thinking and problem-solving skills, imagination and creativity;

**WHEREAS,** Imagination and creativity are understood as necessary for success in life in the 21st century;

**WHEREAS,** The arts can bring every academic subject to life and can enhance student engagement and extend student learning in all subjects; and

**WHEREAS,** The arts can transform our schools into havens of creativity and exploration places where students want to learn, teachers want to teach, and all members of the learning community are more engaged and motivated;

**NOW, THEREFORE, BE IT RESOLVED,** That the Office of Superintendent of Public Instruction reaffirms the importance of the arts as an essential part of a complete and basic education for all students; and

**BE IT FURTHER RESOLVED,** That May 2010 is recognized by the Superintendent of Public Instruction as Arts Education Month in Washington State, and all communities are encouraged to celebrate the arts with meaningful activities and programs that demonstrate learning and understanding in the arts, and that all citizens are urged to become interested in and give full support to quality school arts programs.

**I, Randy Dorn, Superintendent of Public Instruction,**

do hereby certify that this is a true and correct copy of Office of Superintendent of Public Instruction Proclamation for May as Arts Education Month 2010, adopted by OSPI, May 4, 2010.