



Kip Tokuda Civil Liberties Program

1. **Purpose:**

The Kip Tokuda competitive grant program supports the intent of [RCW 28A.300.405](#) to provide grants for the purpose of establishing a legacy of remembrance as part of a continuing process of recovery from the World War II exclusion and detention of individuals of Japanese ancestry. The program, funded in the amount of \$250,000 for fiscal year 2021-2022, intends to do one or both of the following:

- 1) Educate the public regarding the history and lessons of the World War II exclusion, removal, and detention of persons of Japanese ancestry through the development, coordination, and distribution of new educational materials and the development of curriculum materials to complement and augment resources currently available on this subject matter; and
- 2) Develop videos, plays, presentations, speaker bureaus, and exhibitions for presentation to elementary schools, secondary schools, community colleges, and other interested parties.

2. **Description of services provided:**

The following individuals and organizations were selected to receive funding under the Kip Tokuda Memorial Grant program. The list below includes services provided during the first year of the two-year grant.

Densho: Densho conducted life history interviews with 14 Japanese Americans, including several who were able to provide personal accounts of incarceration during World War II. They hosted two events in the Seattle area at which Japanese American elders shared personal artifacts and stories related to World War II incarceration. Densho staff also processed over 500 additional materials for the Densho Digital Repository, which is free and publicly accessible.

Japanese American Memorial Pilgrimages (JAMP): JAMP drafted elementary and high school curriculum centered on the book "Child Prisoner" by Mako Nakagawa. A collection of supporting materials, including videos and historical documents, are also in production.

Marie Okuma Johnston: Ms. Johnston designed and produced 300 decks of Japanese American Incarceration Hanafuda Cards, including supporting materials.

She also hosted an in-person workshop at Minidoka National Historic Site, which included both an educational presentation and playing time.

Quilcene School District: Quilcene School District sent a delegation of students and staff to visit the Manzanar Relocation Center and Bainbridge Island Japanese Exclusion Memorial. Classroom lessons on the Constitution and civil rights provided context for these site visits.

Seattle Historical Theatre: Seattle Historical Theatre converted their play, “Friends Across the Wires” to a digital format, available online. They arranged several opportunities for the film to be featured, marketed, and discussed. Additionally, improvements were made to the set, staff, and supplies.

Vashon Island School District (VISD): VISD is leading a collaborative effort to restore and commemorate 100 cherry trees given to the district by local Japanese American residents in the 1930s. The historical cherry trees were successfully grafted with new rootstock in preparation for planting and the community gathered to celebrate the installation of an interpretive art display. VISD students gathered biographical information about local Japanese American students who were incarcerated during World War II for inclusion in both the interpretive art display and the Vashon Heritage Museum.

Wing Luke Asian Museum (WLAM): WLAM provided additional services related to their “Fighting for America” graphic novel, the development of which was funded under a previous Kip Tokuda grant. They have arranged a full reprinting and e-book version of the graphic novel, curriculum updates, and a new, stand-alone comic.

Yuko Kodama: Ms. Kodama has begun recording audio and video interviews of people across Washington State who were directly impacted by Japanese American incarceration during World War II.

All resources are being catalogued and available on OSPI’s Open Educational Resources (OER) website in the Kip Tokuda Grantee working group.

3. **Criteria for receiving services and/or grants:**

The criteria used to help select grant recipients from applicants are as follows:

- a. Administrative Capability
- b. Content-Based Expertise
- c. Relevance to Civil Rights Education
- d. Sustainability
- e. Scalability
- f. Variety of Exclusion and Detention Experiences Addressed

Beneficiaries in 2021-22 School Year:

Number of School Districts: 13+
 Number of Schools: 12+
 Number of Students: 533+
 Number of Educators: 33+
 Other: Web Users: 502,250+; School Boards: 1;
 In-person Community Members: 225;
 National Parks: 6; Universities: 3;
 Museums: 5 = 502,490+

Number of OSPI staff associated with this funding (FTEs): 0

Number of contractors/other staff associated with this funding: 3

FY22 Funding: State Appropriation: \$250,000
 Federal Appropriation: \$0
 Other Fund Sources: \$0
 TOTAL (FY22) \$250,000

4. Are federal or other funds contingent on state funding?

No

5. State funding history:

Fiscal Year	Amount Funded	Actual Expenditures
2022	\$250,000	\$237,695
2021	\$250,000	\$249,988
2020	\$250,000	\$244,364
2019	\$125,000	\$124,159
2018	\$125,000	\$125,000

6. Number of beneficiaries (e.g., school districts, schools, students, educators, other) history:

Fiscal Year	Number of Schools
2022	Districts: 13+, Schools: 12+, Students: 533+, Educators 33+, Web Users: 502,250+, School Boards: 1, In-person Community Members: 225, National Parks: 6, Universities: 3, Museums: 5

2021	Districts: 118, Schools: 140, Students: 15,876, Educators: 663, Web Users: 57,429+, Organizations: 14
2020	Districts: 295, (other beneficiaries indeterminate)
2019	Organizations: 5

7. Programmatic changes since inception (if any):

The number of grants has expanded with the increase in funding.

8. Evaluations of program/major findings:

Sharing the stories of those impacted by Japanese American incarceration during World War II is central to establishing a legacy of remembrance as part of a continuing process of recovery. Over time, projects funded through the Kip Tokuda Memorial Grant Program have expanded their audience, format, and accessibility. Earlier projects funded through this grant were designed to deliver projects to the K–12 education community directly. The pandemic encouraged grantees to expand upon priorities including community, equity, and accessibility. More recent grant projects reflect this trend by serving a broader public audience, utilizing a wider range of creative formats, and increasing online availability.

Wider Audience

- From 2015–2019, the majority of Kip Tokuda projects (60–100%) focused on a K–12 audience.
- From 2019–present, the majority of Kip Tokuda projects (50–75%) served a more general, public audience, but included one or more components that supported K–12 education.

Creative Formats

- From 2015–2019, grant projects could generally be classified into seven formats: educator professional development, stage plays, videos, curriculum, writing, site visits, and oral histories. The most common formats used were educator professional development (33%), stage plays (19%), and videos (19%).
- From 2019–present, these same formats were still utilized, with the additions of online resources, cultural events, museum exhibits, and art. The most common formats during this time were videos (18%), site visits (18%), curriculum (11%), cultural events (11%), and art (11%).

Increasing Accessibility

- From 2015–2019, the majority of Kip Tokuda projects (50–60%) were implemented solely in person or in hardcopy.

- From 2019–present, the majority of Kip Tokuda projects (37–70%) were implemented solely online, with an additional portion of projects (13–25%) having both online and in-person components.

9. Major challenges faced by the program:

Challenges to administering the Kip Tokuda Civil Liberties Grant centered around outreach and collaboration. To achieve the purpose of the Kip Tokuda Civil Liberties Grant Program, it requires that the Japanese American community be engaged as central collaborators. To this end, the Kip Tokuda Advisory Panel was formed, with initial goals of supporting grant publicity and applicant review.

Generally, grantees experienced challenges due to resurgences in COVID-19, especially regarding education communities and elderly populations. Schedules were impacted, as were field trips, interviews, and partnerships with schools. Further, one grantee noted that all of the individuals whose stories are shared through the grant project have now passed away.

10. Future opportunities:

The 2021–2022 Kip Tokuda grantees will continue to strengthen and encourage the network of experts and availability of resources in Washington state regarding Japanese American Incarceration. All grantees were challenged to design projects that are sustainable and expandable, meaning we expect their work to continue to show impacts past the grant period. To support the accessibility and longevity of these projects, OSPI hosts a Kip Tokuda page on the [OER \(Open Educational Resources\) Commons](#) where the projects are freely available to the public under an open Creative Commons license. Both returning applicants and new applicants are welcome to apply for grants in future years to fund project expansion and/or new proposals.

11. Statutory and/or budget language:

ESSB 5693, Sec. 522(5) - \$250,000 of the general fund—state appropriation for fiscal year 2022 and \$250,000 of the general fund—state appropriation for fiscal year 2023 are provided solely for the Kip Tokuda memorial Washington civil liberties public education program. The superintendent of public instruction shall award grants consistent with [RCW 28A.300.410](#).

12. Other relevant information:

Since most grantees' resources have at least one web-based component, the total beneficiaries are indeterminate. Not all grantees are able to track online access and those grantees that can are unable to determine how many of the people accessing the materials may come from within Washington State's education community.

13. Schools/districts receiving assistance:

See [OSPI's grantee list](#).

14. Program Contact Information:

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