



# Many Drums

by Jerome Jainga

## ABOUT THE AUTHOR

***Jerome M. Jainga- Tsimshian***

In addition to being a cultural specialist for the Suquamish Tribe, Jerome Jainga works for the Marion Forsman-Boushie Early Learning Center. He designs culturally appropriate curriculum and programs for young people ages 3-12. He manages the educational delivery of the Lushootseed Language and acts as an advocate for Native American Education. He holds an Associate's degree in Pastry/Foods from South Seattle Community College and is currently working towards a Bachelors/Masters in Human Development and Native Studies from Pacific Oaks College. Mr. Jainga is also active in the Puget Salish Language Council, the Native Curriculum Development Team and Washington State OSPI.

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Our drumbeats add to the rhythms  
of all life.



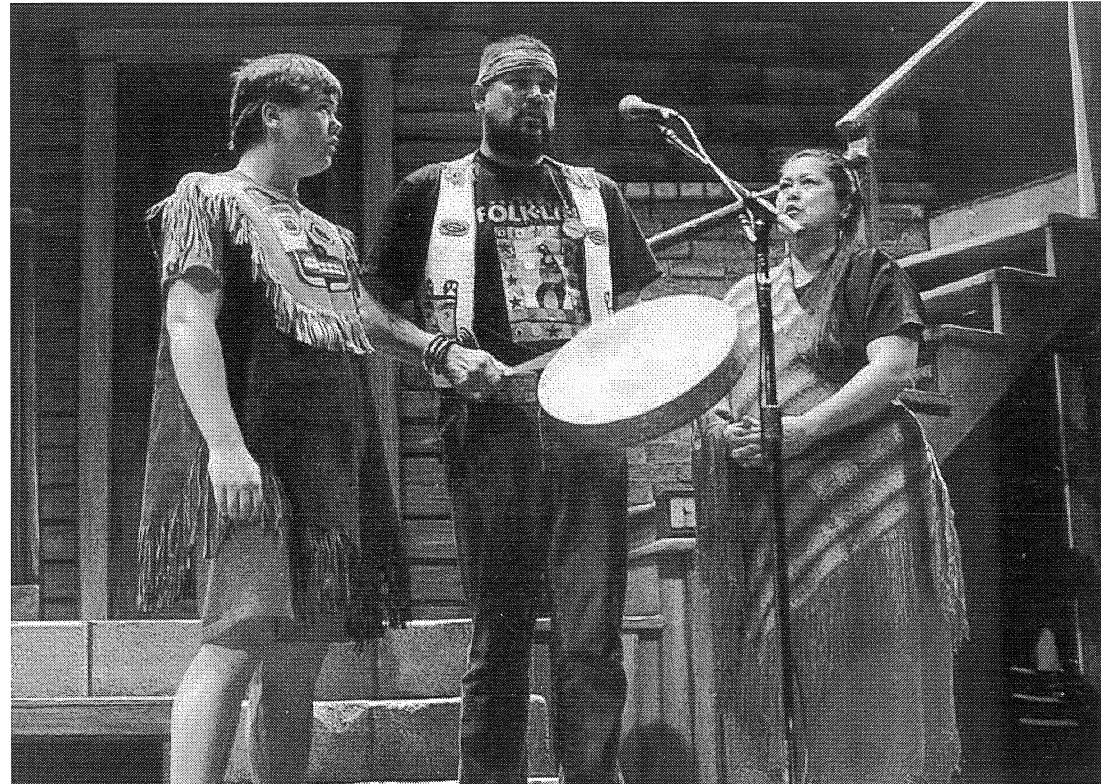
Canoes are drums.



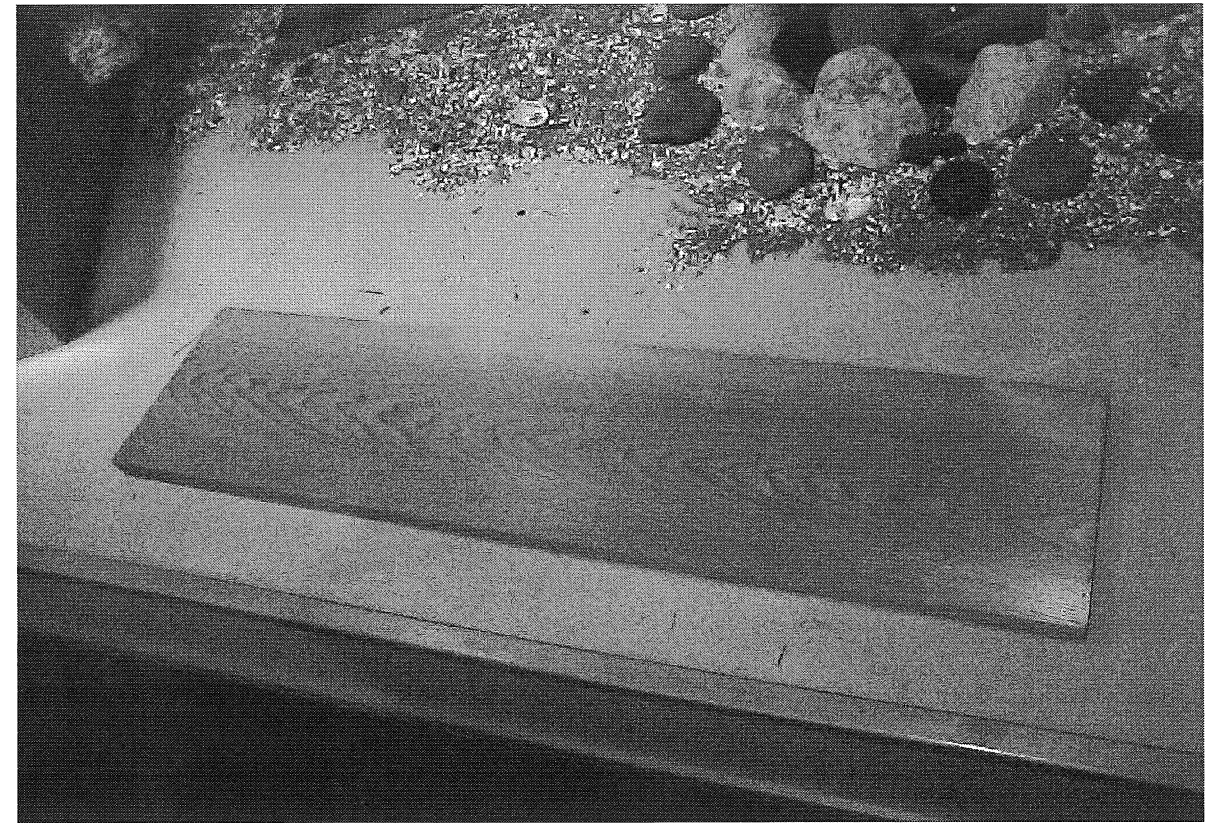
We beat a landing song on our canoes.



Our hearts are drums.



We sing a prayer song with our  
hide drums.



Planks are drums.



We beat a gambling song on our plank  
drum.



Hides are drums.



We beat an entrance song on our box drum.



Hands are drums.



We beat an honor song with our hands.



Boxes are drums.