

## Kip Tokuda

### 1. Purpose:

The Kip Tokuda competitive grant program is intended to do one or both of the following: Educate the public regarding the history and the lessons of the World War II exclusion, removal, and detention of persons of Japanese ancestry through the development, coordination, and distribution of new educational materials and the development of curriculum materials to complement and augment resources currently available on this subject matter; and to develop videos, plays, presentations, speaker bureaus, and exhibitions for presentation to elementary schools, secondary schools, community colleges, and to other interested parties.

### 2. Description of services provided: Below is a summary of each grant recipient's nature of their project.

- **Bainbridge Island Japanese American Community - *Honor & Sacrifice: Teaching WWII History through Documentary Film***

The main goal of the project is to provide training and resources for teachers and enrich the common narrative about the WWII Japanese American experience, specifically the story of the Nisei and Kibei in the Military Intelligence Service in the Pacific Theater. The project will:

- Present the award-winning film, *Honor & Sacrifice* and accompanying curriculum on the Japanese American WWII experience to classroom teachers through teacher workshops. DVDs (closed caption) with site license will be provided to each teacher attending the project-sponsored teacher workshops.
- Distribute approximately 200 copies of the documentary film, *Honor & Sacrifice* to teachers in Washington State.

- **Densho Japanese American Legacy Project**

Densho will create a new online course that trains and demonstrates to teachers the similarities, differences, and patterns of the World War II discrimination against Japanese Americans with other stories of discrimination based on race, ethnicity, and religion. 50 teachers will participate in two in-person training workshops, and 50 more teachers will pilot test the online course in the classroom during the grant period. Hundreds of additional Washington State teachers will be trained using the free online course after the grant period.

- **Fred T. Korematsu Institute**

The Fred T. Korematsu Institute (KI) will educate teachers on the WWII Japanese American incarceration experience by providing a half-day professional development teacher workshop to Washington public school teachers at ESD 101, ESD 105, and ESD 121. Teachers will be provided with KI Curriculum Kits, which includes lesson plans, videos, and resources to guide them in teaching students about this history. They will be led on an investigation of the landmark U.S. Supreme Court case, *Korematsu v. U.S.*, and

how Americans of Japanese ancestry resisted the military orders that forcibly removed and imprisoned them without due process or evidence of wrong doing.

- **Friends of KSPS - *Injustice at Home: The Japanese American Experience of the World War II Era***

*Injustice at Home* connects students with elders in the Japanese American community of eastern Washington through the power of video. Standards-based K-12 curriculum units, built around themed videos featuring personal stories of Japanese Americans, encourage students to think critically about the injustices they suffered and that other cultural groups experience today. Interactive online discussions allow classrooms to learn from elders and civil rights experts. An OER curriculum provided free on digital platforms, professional development, and accounts from local people will ultimately help more students understand, “*If we’re not careful, it can happen here.*”

- **Paterson School District**

Paterson School has four areas for the use of the funds from this grant. First, the students will study the constitution. This is an important component as they need to have the context of how the internment was challenged through the legal system. Second, the students will read novels associated with the internment to immerse themselves in the historical context. Third, students will view documentaries and primary photographs and letters to evaluate the human impact of the internment. Finally, students will have an opportunity to travel to Portland to experience the Japanese American Historical Plaza and view how the Japanese Americans of the WWII era are memorialized. They will then synthesize their learning by creating a museum simulation experience for the Paterson community. The overarching goal is to introduce our rural community to the real story of the Japanese American situation during WWII and to challenge them to be aware of the plight of many underrepresented members of our society.

- **Power of Theatre**

Their project aims to engage teachers and high school students in the Japanese American incarceration story and to deepen their understanding through a theatrical experience followed by classroom-based workshops using drama in education (DiE) techniques. The goal is to reach beyond the facts, to develop empathy, to recognize the nuances and to grapple with the fragile nature of the U.S. constitutional rights. Further, this project will make connections to contemporary issues. Densho and The Evergreen State College Masters in Teaching program are project partners. To extend the value of this project, materials will be made available online for free.

3. **Criteria for receiving services and/or grants:**

The major criteria used to help select grant recipients from applicants are as follows:

- a. Administrative Capability
- b. Content-Based Expertise
- c. Relevance to Civil Rights Education

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- d. Sustainability
- e. Scalability
- f. Variety of Exclusion and Detention Experiences Addressed

4. **Beneficiaries in 2017-18 School Year:**

- # of School Districts:** Indeterminable
- # of Schools:** Indeterminable
- # of Students:** Indeterminable
- Other:** Grantees 6 organizations

5. **Are federal or other funds contingent on state funding? If yes, explain:** No

6. **First year funded:** 2016

7. **State funding history:**

<b>Fiscal Year</b>	<b>Amount</b>	<b>Actual Expenditures</b>
FY18	\$125,000	\$125,000
FY17	\$125,000	\$104,771
FY16	\$125,000	\$113,978

8. **Number of beneficiaries (e.g., schools, students, districts) history:**

<b>Fiscal Year</b>	<b># of Grantees</b>
FY18	6 organizations
FY17	4 organizations
FY16	5 organizations

9. **Average and range of funding per beneficiary, 2017-18 school year:** The average amount of funding received per grantee organization was about \$20,833. However, that average may be misleading; the awards went to five organizations and one school district. A more exact accounting is provided below with the following list:

- \$12,500 Bainbridge Island Japanese American Community
- \$39,000 Densho: Japanese American Legacy Project
- \$13,000 Fred T. Korematsu Institute
- \$34,000 Friends of KSPS
- \$5,000 Paterson School District
- \$21,500 Power of Theatre

10. **Programmatic changes since inception (if any):** None

11. **Evaluations of program/major findings:** All six grantee programs completed their projects on time and within budget. The impact on schools and districts varied in scope, with some projects being able to measure immediate impacts because of the nature of their work.

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12. **Major challenges faced by the program:** More organizations applied with strong proposals than we were able to fund.
13. **Future opportunities:** The future holds an opportunity for deepening and expanding the work of the grantees. New and returning grantee organizations could be further supported in the future.
14. **Statutory and/or Budget language:** The superintendent of public instruction shall award grants consistent with RCW 28A.300.390 through 28A.200.415, which are provided solely for the Kip Tokuda memorial Washington civil liberties public education program.
15. **Other relevant information:** Because each of the six grantee organizations had unique approaches to meeting the goals of this program, the outcomes for each organization, while different in scale and scope, were met. Additionally, the impact of the work will continue on into the future because the materials produced are now openly available to all teachers in Washington State.
16. **List of schools/districts receiving assistance:** The information provided is available upon request from each of the grantees. However, some grantees provide online services and support to schools and districts. Others created materials that will be available in print or in live productions. Therefore, we are unable to identify all the schools or districts that avail themselves of these materials.
17. **Program Contact Information:**  
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